

PARIGINO

FISARMONICA
SOLISTA

VALZER VARIATO

F. ROSSI

NON TROPPO SVELTO RALL. TEMPO

RE6⁶ RE6⁶ DIM RE RE6⁶ RE6⁶ DIM LA7 RE LA7 RE RE LA7 RE LA7 RE LA7 RE MI7 LA RE MI7 LA RE MI7 LA SOL RE MI7 LA SOL RE7 SOL MI7 LA- SOL RE7 SOL SOL

I^a PARTE POI 3

RE 7

SOL

MI 7 LA—

SOL RE 7 SOL FINE

I I

I^a PARTE
POI 3

Detailed description: The image shows a musical score for guitar in G major (one sharp). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth-note chords: G4-B4-D5 (RE 7), A4-C#5-E5 (SOL), B4-D5-F#5 (MI 7), and G4-B4-D5 (LA—). The second staff continues with similar eighth-note chords: G4-B4-D5 (SOL), A4-C#5-E5 (RE 7), B4-D5-F#5 (SOL), and G4-B4-D5 (LA—). The third staff contains eighth-note chords: G4-B4-D5 (MI 7), A4-C#5-E5 (LA—), B4-D5-F#5 (LA—), and G4-B4-D5 (LA—). The fourth staff concludes with eighth-note chords: G4-B4-D5 (SOL), A4-C#5-E5 (RE 7), B4-D5-F#5 (SOL), and G4-B4-D5 (FINE). The final measure of the fourth staff includes a double bar line with repeat dots, followed by a first ending bracket labeled 'I' over a G4-B4-D5 chord, and a second ending bracket labeled 'I' over a G4-B4-D5 chord with a triplet of eighth notes. To the right of the fourth staff, the text 'I^a PARTE POI 3' is written.

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