

Marietta - Fox-Step

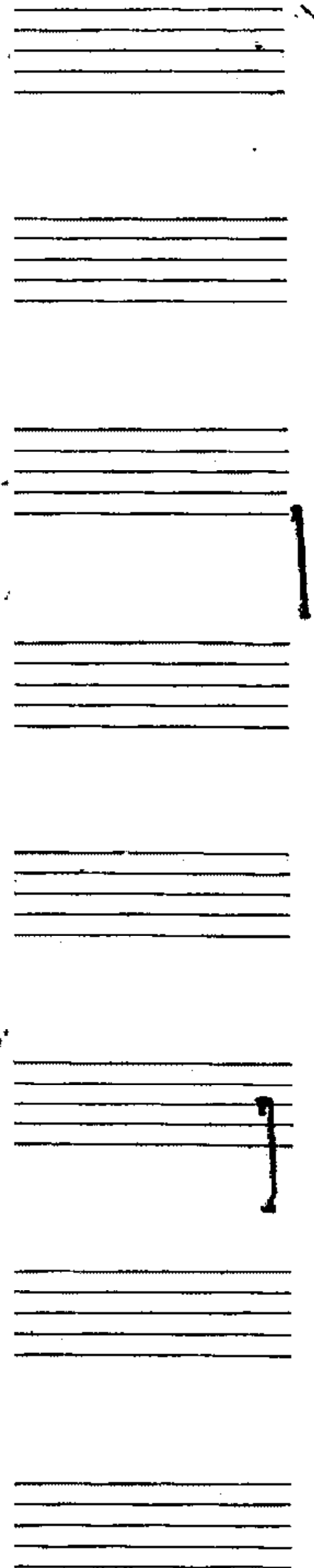
DICHIARAZIONE
REGOLATA

Handwritten musical score for 'Marietta - Fox-Step'. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of early 20th-century dance music. The score concludes with a double bar line and repeat signs.

S.I.A.E.
20 SET 1924 AXI
94497



Handwritten musical notation on a page of ten staves. The notation is sparse, consisting of a few notes and rests. The first staff has a few notes in the middle. The second staff has a few notes in the middle. The third staff has a few notes in the middle. The fourth staff has a few notes in the middle. The fifth staff has a few notes in the middle. The sixth staff has a few notes in the middle. The seventh staff has a few notes in the middle. The eighth staff has a few notes in the middle. The ninth staff has a few notes in the middle. The tenth staff has a few notes in the middle.



Party at P. Beach - Maricela - (Fox-Step) Maricela
Muriel at P. Beach - Muriel at P. Beach

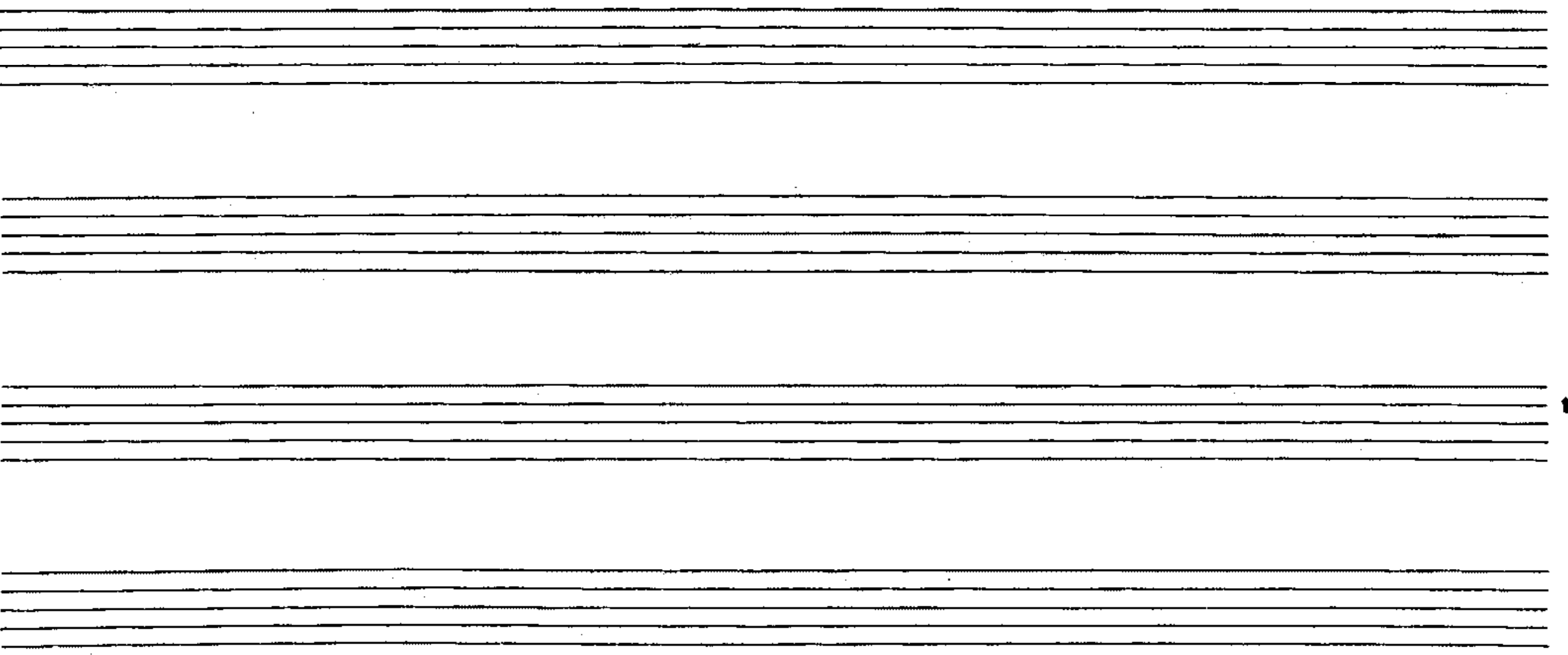
to my mother & I was beautiful
as for my mother's hair & turned in beautiful
A. Steph: Maricela
Beck Maricela

Yes, Maricela no to get more hair... 11
I am your mother's ~~my~~ mother's

to the beautiful Maricela to go to work
at the end, Maricela, you know you know
No to my mother's hair & turned in beautiful

to go to Maricela's hair & turned in beautiful
Maricela, at the end, Maricela, you know you know

no to my mother's hair & turned in beautiful
to go to Maricela's hair & turned in beautiful





Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff