

ANTONIETTA

Polka variata per Clarinetto e Orchestra

Violino

Musica di F. ROSSI

The musical score is written for Violino and Trio. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two main sections: the first section is for Violino, and the second section is for Trio. The Violino section includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The Trio section includes similar notations, along with a section labeled "Prima Parte poi Trio" which features a first and second ending. The score is annotated with numerous chord symbols and fingerings.

Chord symbols and annotations in the Violino section include: Re7, Sol+, Re7, Sol+, Mi-5b Re7, Sol+, Re7, Du+, Si+, La-, Sol+, Re7, Sol+, La+7, Re+, La7, Re+, La7, Re+, Mi7, La+ Clarino, La7, Re+, La7, Re+, Sol+, Re-, La7, Re, Si-La7, Re, and Re.

Chord symbols and annotations in the Trio section include: Sol7, Sol7, Clarino, Do+, Re-# Sib Fa+, Sol7, Do, Sol7, Do, Sol7, Do, and Sol7.

Section markers include "Prima Parte poi Trio" appearing twice.

Rehearsal mark 4 is located at the beginning of the final staff.